OLD MAN LOGAN
LEMIRE • SORRENTINO • MAIOLO
007
MARVEL

After surviving a future where villains murdered everything good in the world, including his own wife and children, Old Man Logan awoke in the present, determined to prevent that reality from coming to pass. But even after he accepted that the past in which he found himself was not his own, he was still haunted by the family he lost.

Logan recently traveled to Killhorn Falls, a mining town in northern Canada, to find the girl who, in his timeline, grew up to be his wife. However, his very presence brought danger to the peaceful town when the Reavers followed him and started massacring townsfolk...

OLD MAN LOGAN

BORDERTOWN: CONCLUSION

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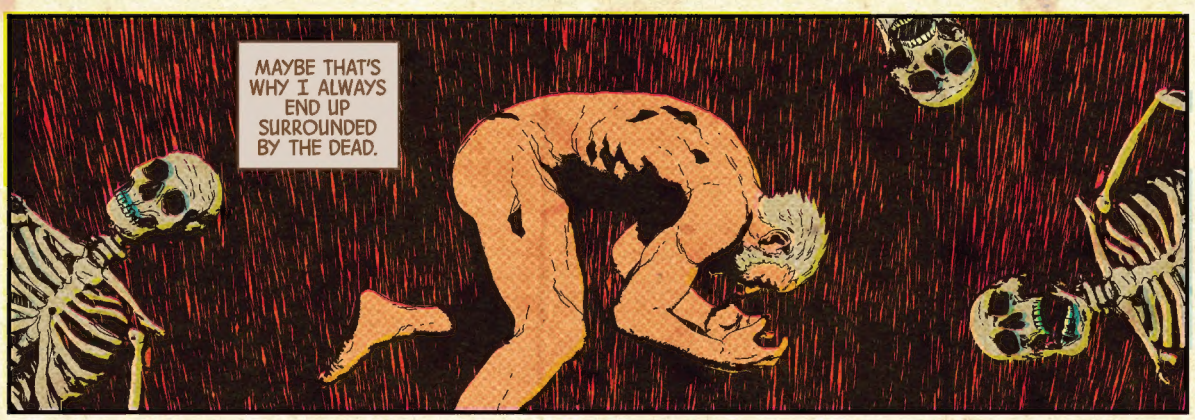
CHAOS.
IT ALWAYS ENDS IN CHAOS.

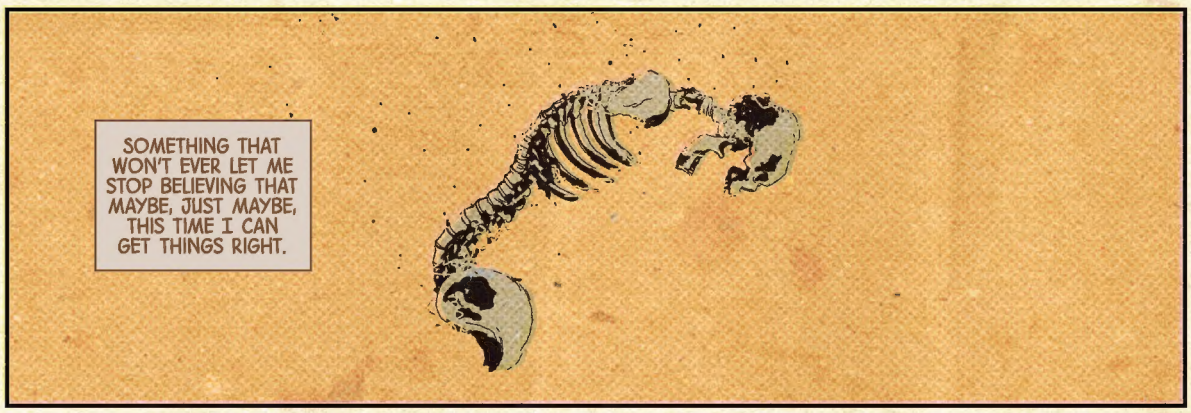
MADNESS. DISARRAY. NO MATTER WHAT I DO. NO MATTER WHO I TRY TO BE...I CAN'T STOP THE CHAOS FROM CREEPING BACK IN.

NO MATTER WHAT KIND OF ORDER I TRY TO SURROUND MYSELF WITH... IT ALWAYS FALLS APART.

DISORDER. MADNESS. THE LONGER I LIVE, THE MORE I THINK THESE ARE THE ONLY REAL FORCES OF NATURE.


MAYBE THAT'S WHY I ALWAYS END UP SURROUNDED BY THE DEAD.

AND MAYBE THERE'S JUST SOMETHING BROKEN DEEP IN MY BRAIN.


SOMETHING THAT WON'T EVER LET ME STOP BELIEVING THAT MAYBE, JUST MAYBE, THIS TIME I CAN GET THINGS RIGHT.

ALL I KNOW FOR SURE IS THAT WHEN FACED WITH CHAOS...

...ALL I REALLY KNOW HOW TO DO IS KEEP FIGHTING.
SNIKT
GIVE YOURSELF UP, WOLVERINE, OR EVERYONE IN THE TOWN DIES.
I'LL MAKE YOU A COUNTER-PROPOSAL, BUB...
LET GO OF THE KID AND I MIGHT LET YOU KEEP YOUR LEGS.

ARRRGH!!!
MAUREEN! TAKE THE OTHERS, GET TO THE QUARRY!
I--I CAN'T!
UNGH! YES YOU CAN! RUN, ALL OF YOU...
RUN!!!
UNGH! WHY ARE YOU DOING THIS?!
ANSWER ME!
ALREADY TOLD YOU. YOU GIVE YOURSELF UP, WE LET THEM ALL LIVE.
NOT GOOD ENOUGH!

--KKT!
WHY ALL OF THIS?! NONE OF THIS MAKES ANY SENSE!
WE HEARD YOU WERE BACK. WE WERE JUST GONNA USE THE DOG TO LURE YOU. BUT THEN SHE SAW YOU WITH THE KID AND SHE GOT IDEAS. SHE WANTS TO HURT YOU BAD, MAN.
SHE--SHE WHO?!
WHO DO YOU THINK, MAN? LADY D...
...DEATHSTRIKE!
CHAOS.
THIS IS HOW IT ALWAYS STARTS...

IT TAKES DIFFERENT FACES. BUT UNDERNEATH IT ALWAYS SMELLS THE SAME. LIKE FEAR AND PAIN.

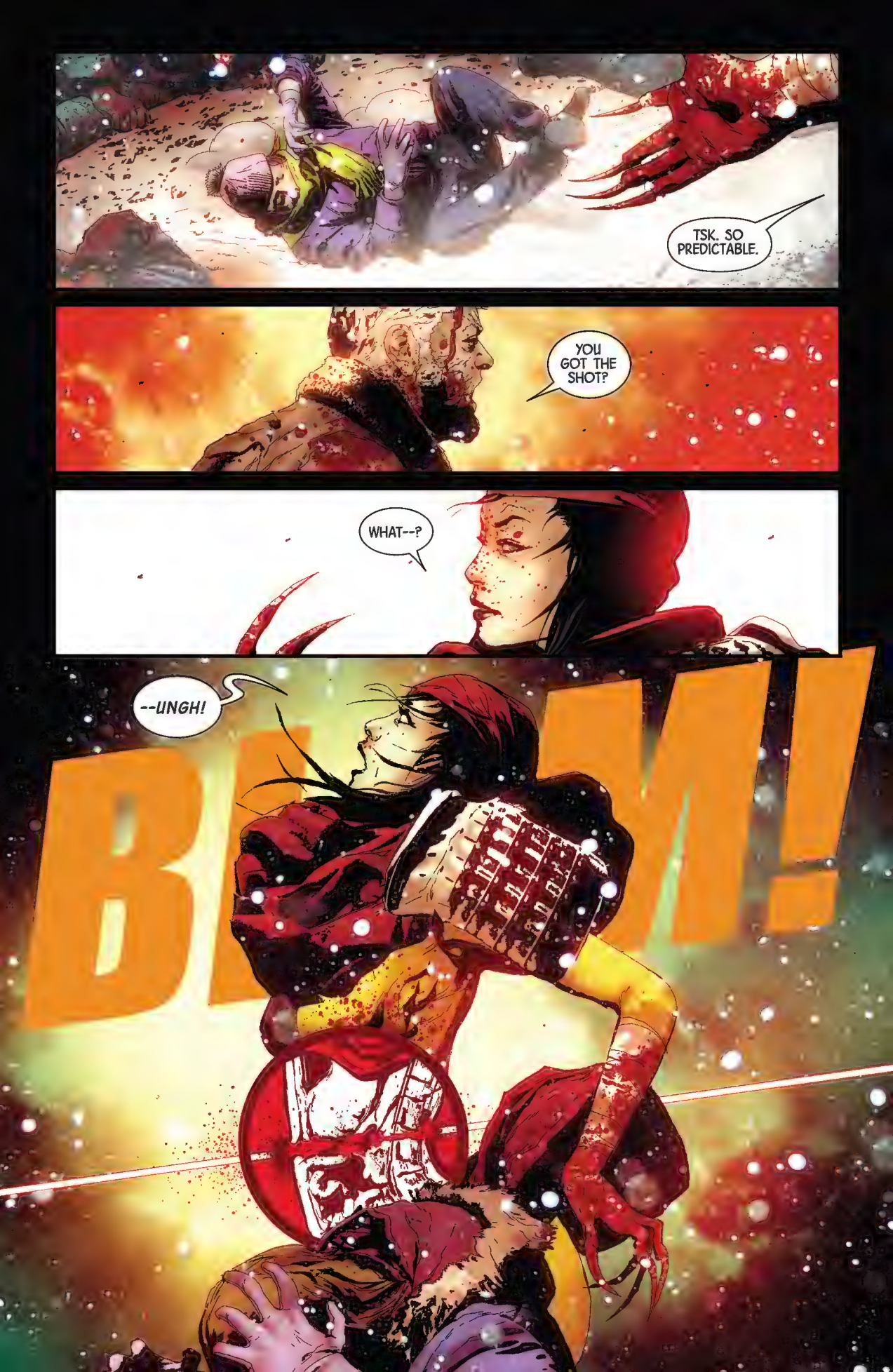
AND NO MATTER WHERE I HIDE, IT ALWAYS FINDS ME.

IT KNOWS IT CAN'T KILL ME, SO INSTEAD IT GOES AFTER THE ONES I LOVE. AND I'M LEFT RUNNING TO TRY AND STOP THE INEVITABLE.

I'VE MADE THIS SAME DAMNED RUN HUNDREDS OF TIMES OVER HUNDREDS OF YEARS. I CAN TRY AND FOOL MYSELF ALL I WANT, BUT IN THE END I ***ALREADY KNOW*** WHAT I'M GOING TO FIND WHEN I GET THERE...

I'M GOING TO FIND THAT I'M TOO LATE.
LOGAN. AT LAST...JUST THE FOUR OF US.
H-HELP.
SHUT UP.
I KNOW WHAT I'M GOING TO SAY BEFORE THE WORDS COME OUT OF MY MOUTH. AND SO DOES SHE. BUT I PLAY MY ROLE ALL THE SAME. IT'S ALL I KNOW HOW TO DO...
LET THEM GO, DEATHSTRIKE. THIS AIN'T ABOUT THEM.

OH, COME ON. YOU THINK I WENT TO ALL THIS TROUBLE TO GET YOU TO *THIS VERY MOMENT* JUST FOR THAT?
NO...YOU SEE, WHEN I HEARD YOU WERE BACK I ACTUALLY DOUBTED IT. YOU CHEATED, LOGAN. YOU ARE SUPPOSED TO BE DEAD. *FOR REAL* THIS TIME. SO I HAD TO COME AND SEE FOR MYSELF.
AND SURE ENOUGH, HERE YOU WERE. OLDER, BUT STILL YOU. THEN I SAW YOU WITH THESE TWO, AND I KNEW...I INSTANTLY KNEW HOW TO REALLY GET *MY CLAWS INTO YOU.*
SO HERE IT IS. MY PROPOSITION...I'LL LET *ONE OF THEM GO.* THE OTHER I KILL. AND THE BEST PART... *YOU GET TO CHOOSE.*
DON'T DO THIS, YURIKO.
M-MOMMY!
IT'S OKAY, MAUREEN...IT'S GOING TO BE OKAY.
NO, IT ISN'T. DO NOT LIE TO HER, MOM.
COME ON, LOGAN. WHO WILL IT BE? WHO IS IT THAT YOU LOVE IN THIS LITTLE TOWN? THE CHILD OR HER MOTHER?
LOGAN-- TAKE CARE OF HER, OKAY? PLEASE. *PROMISE ME.*
I PROMISE.


TSK. SO PREDICTABLE.
YOU GOT THE SHOT?
WHAT--?
--UNGH!
BLAM!

I--I GOT THE SHOT.
GOOD. NOW GET THE HELL AWAY FROM HERE!
...I WANT HER ALL TO MYSELF.

YOU THINK I'M THE ONLY ONE WHO IS GOING TO COME FOR YOU, LOGAN? YOU THINK THIS IS EVER GOING TO STOP?
MAYBE NOT. MAYBE I DESERVE THIS...
...BUT THESE PEOPLE DIDN'T.
YOU CAME FOR ME?
WELL, NOW YOU GOT ME, YURIKO!
SNIKT

NNNG!
LET'S SEE HOW FAST YOU HEAL, OLD MAN.
SCHLUK

ARRGH!
YOU WANT TO KNOW WHY I CAME AFTER YOU SO QUICKLY? WITH ONLY HALF A PLAN? BECAUSE I HAD TO BEAT THE OTHERS TO YOU.
YOU'VE LIVED TOO LONG. MADE TOO MANY ENEMIES.
YOU SHOULD HAVE STAYED DEAD!
SHE'S RIGHT. I KNOW SHE IS. I'VE BEEN HERE BEFORE. I KNOW WHAT COMES NEXT...
SOMEONE ELSE IS GOING TO DIE BECAUSE OF ME.
S-STOP!
YOU SURPRISED ME ONCE, LITTLE MAN...
I'M OLD AND SLOW AND BLIND AND THERE'S NOTHING I CAN DO TO STOP IT. NOTHING EXCEPT LET MYSELF BECOME LIKE THEM...
...NOT AGAIN!

SNKT!
..LET MYSELF BECOME CHAOS.
MADNESS.
DEATH.

THEN NOTHING...

WAKE UP.
HEY. YOU GOTTA WAKE UP.
YOU SHOULDN'T BE HERE. NEED TO GET INSIDE. LOCK THE DOORS.
SHE'S GONE. SAW HER TAKE OFF IN THE HELICOPTER. YOU HURT HER REAL BAD.
YOU HAVE A RADIO THAT WORKS? CAN YOU CALL FOR HELP?
I ALREADY DID. RCMP IS ON THE WAY. SHOULD BE HERE BY SUNDOWN.
WHERE ARE THEY? MAUREEN AND TRISH?
LOCKED INSIDE. THEY'RE REAL SCARED. 'SPECIALLY THE GIRL. KEEPS ASKING FOR YOU.

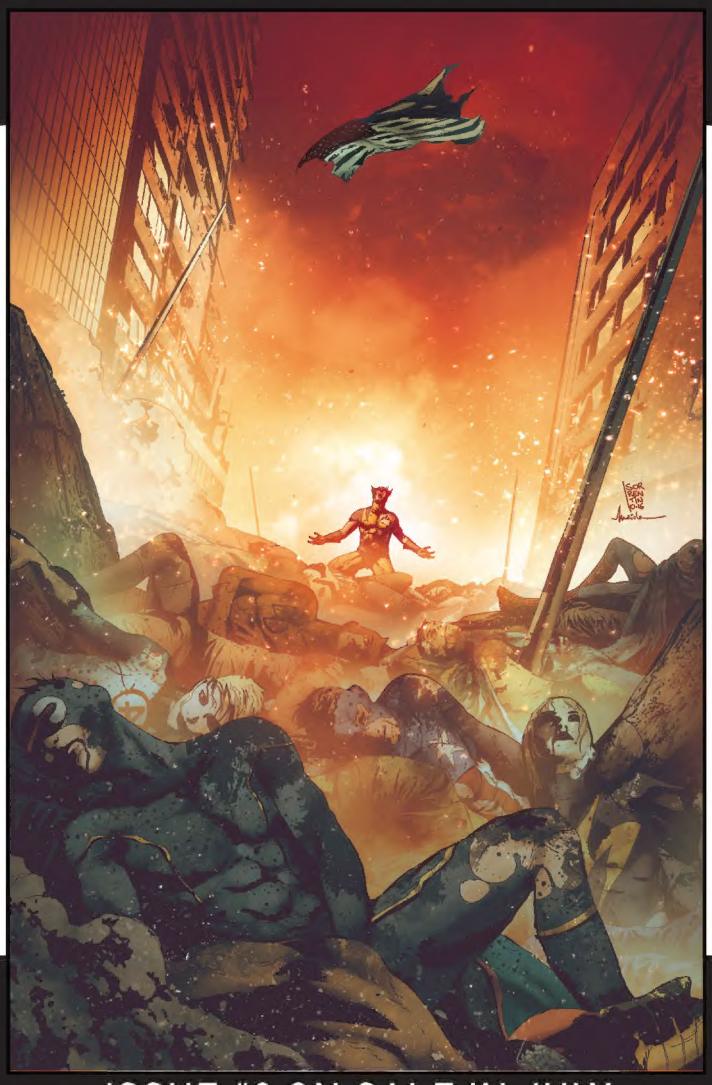
STAY WITH THEM UNTIL THE MOUNTIES GET HERE.
WHAT ABOUT YOU? I THINK MAUREEN'D FEEL A LOT BETTER IF SHE SAW YOU WERE OKAY.
I--I CAN'T SEE THEM. NOT AGAIN.
BUT YOU SAVED US.
NO. I DIDN'T.
WHERE YOU GOING?
AS FAR AWAY FROM THEM AS I CAN.
LOOK, TELL THE GIRL THAT...
...TELL HER I'M SORRY...
...SORRY FOR *EVERYTHING.*

NIGHT FALLS AND I DO WHAT I HAVE TO. I BURN THE BODIES OF THE REMAINING REAVERS. WIPE THEM OFF THE FACE OF THE EARTH.
I THOUGHT IT WOULD WIPE *ME* CLEAN SOMEHOW. I THOUGHT IT WOULD MAKE IT BETTER. BUT ALL I CAN THINK ABOUT IS *HER.*
BEFORE I CAME HERE, MAUREEN WAS SAFE. JUST A LITTLE KID. NOW SHE KNOWS DEATH. SHE KNOWS CHAOS. I BROUGHT IT TO HER.
I BROUGHT IT TO HER JUST LIKE I DID IN THE WASTELANDS.
JUST LIKE I DID TO MARIKO. TO JADIE. TO SCOTTY. TO SO MANY OTHERS.
DEATHSTRIKE WAS RIGHT. I'VE *LIVED TOO LONG.* I HAVE *TOO MANY* ENEMIES.
I WANTED TO PROTECT MAUREEN. I WANTED TO SAVE HER FROM THE PAIN I CAUSED HER IN *ANOTHER LIFE.*
BUT THERE'S ONLY ONE WAY TO KEEP HER AND EVERYONE ELSE I GOT LEFT SAFE AND THAT'S TO STAY *AS FAR AWAY FROM THEM* AS I CAN.

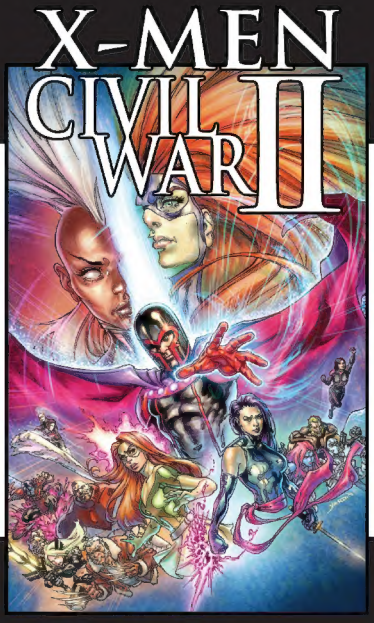
DEATHSTRIKE IS STILL OUT THERE. HER AND *DOZENS MORE* LIKE HER.
BUT I'M DONE WAITING AROUND FOR THEM TO BRING THEIR CHAOS TO ME.
FROM NOW ON, *I AM CHAOS...*
...AND I'M COMING FOR THEM *ALL.*
NEXT: THE LAST RONIN!

YOU WANT TO KNOW WHAT HAPPENS *NEXT*? DON'T MISS:

OLD MAN LOGAN



ISSUE #8 ON SALE IN JULY



ISSUE #1 ON SALE IN JUNE

ISSUE #8 ON SALE IN JUNE

ISSUE #10 ON SALE IN JUNE